

# Upper Room

from the Cantata "Only Begotten"  
by Sylvia Lee Mann, ASCAP

(revised key: C)  
2014

# Upper Room

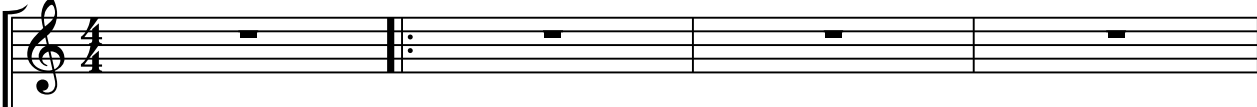
from the Cantata "Only Begotten"

Lyrics by: Sylvia Lee Mann

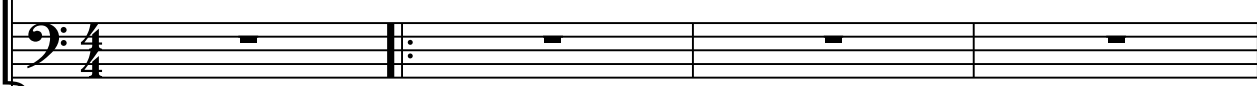
Music by: Sylvia Lee Mann, ASCAP

Andante, Tenderly ♩ = 96

Soprano/Alto



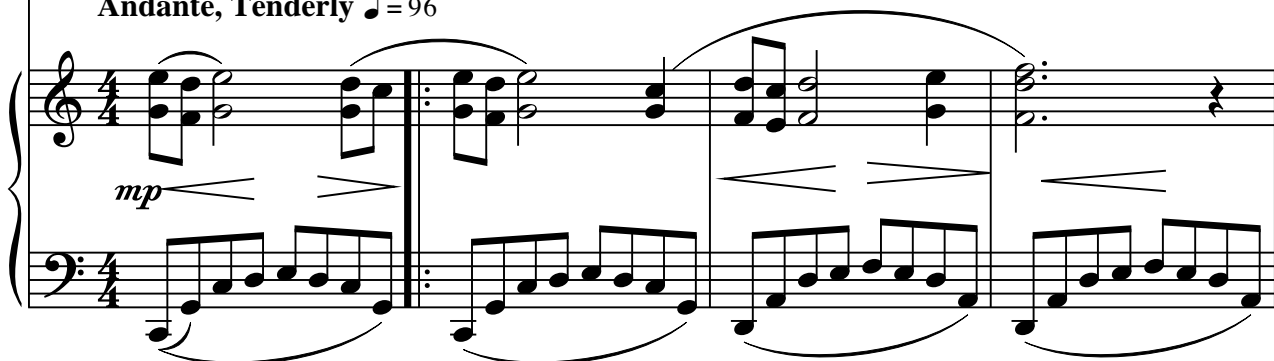
Tenor/Bass



Piano

Andante, Tenderly ♩ = 96

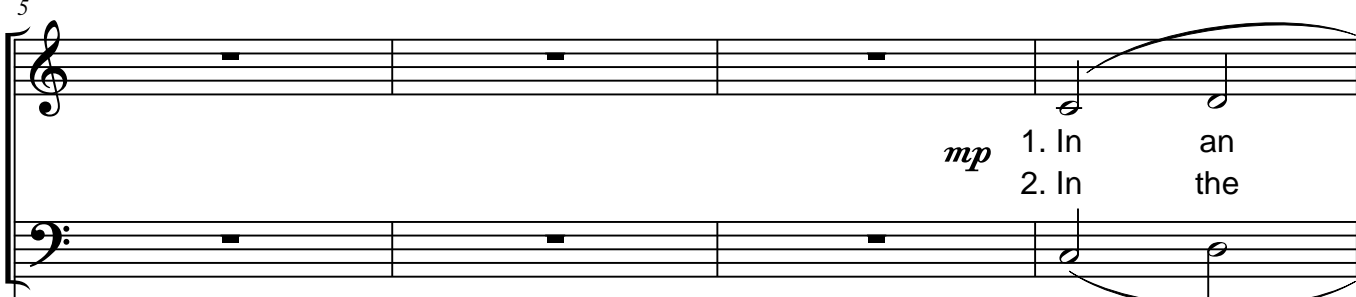
*mp*



SA

TB

*mp* 1. In an  
2. In the



Pno.

*mf* *mp*



Upper Room

9

SA  
up - per room, just an up - per room, there was a tab - le  
Gar - den, called Geth - sem - e - ne, - Je - sus knelt to

TB

Musical notation for Soprano and Tenor parts, measures 9-11. The Soprano part is in treble clef and the Tenor part is in bass clef. Both parts feature a melodic line with a long note at the end of each measure, connected by a slur. The lyrics are: "up - per room, just an up - per room, there was a tab - le Gar - den, called Geth - sem - e - ne, - Je - sus knelt to".

Pno.

Piano accompaniment for measures 9-11. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in a simple, homophonic style.

12

SA  
spread, and all the twelve, did ga - ther in, while  
pray, "Oh Fa - ther dear, your will not mine, I

TB

Musical notation for Soprano and Tenor parts, measures 12-14. The Soprano part is in treble clef and the Tenor part is in bass clef. Both parts feature a melodic line with a long note at the end of each measure, connected by a slur. The lyrics are: "spread, and all the twelve, did ga - ther in, while pray, 'Oh Fa - ther dear, your will not mine, I".

Pno.

Piano accompaniment for measures 12-14. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in a simple, homophonic style.

Upper Room

4

15

SA  
Je - sus broke the bread. As He served the bread and wine, He  
seek to do this day. As His hands He lift - ed up, He

TB

15

Pno.

19

SA  
knew it was His time, to re - turn un - to His Fa - ther  
drank the bit - ter cup, and re - turned un - to His Fa - ther

TB

19

Pno.

Upper Room

CHORUS

*a tempo*

23

SA  
God a-bove. \_\_\_\_\_  
God a-bove. \_\_\_\_\_

TB

*p* In re - mem - brance, of that

23

Pno.

*rit.* *a tempo*

*p*

27

SA  
up - per room, and Why He bled and died, We eat the bread, and

TB

*f*

27

Pno.

*f*

Upper Room

6

SA

31

1. 2.

drink the wine. wine. *p* In re -

TB

1. 2.

Pno.

31

1. 2.

88mm  
*rit.*

*p*

SA

35

*a tempo*

mem - brance, of that up - per room, and Why He bled and

TB

Pno.

35

96  
*a tempo*

Upper Room

38

SA

TB

Pno.

*f*

died, We eat the bread and drink, the

41

SA

TB

Pno.

wine.

wine.